

**BINOD BIHARI MAHTO KOYALANCHAL UNIVERSITY**

**FYUGP-2025**

**Semester-I**

**Paper : MJ-1 (Theory)**

**Theory of Indian Music-1**

**Credit : 03**

**Internal Assessment : 15**

**End sem : 60**

**Full Marks : 75**

**Lectures : 45**

**Unit -1(10 Lectures)**

Definition of the following Musical terms Nada, Swar, Sangeet, Saptak, Lay, Rag, Varna, Aaroh, Avroh, Vadi, Samvadi, Anuvadi, Vivadi, Varjit Swar, Jati, Name of ten thats and their notes, Tal. Lay, Vibhag, Avartan, Matra, Sam, Khali, Alap, Taan, Sthayee, Antara.

**Unit -2 (10 lectures)**

- Detailed study of the prescribed Ragas.
- Notation of the Composition (Chota Khyal) of the Prescribed Ragas: Alhaiya Bilawal, Yaman, Bhupali.
- Notation of the composition (Chota Khayal) of the Prescribed Ragas: Desh, Khamaj, Vridavani Sarang.

**Unit -3(10 lectures)**

Ability to write the Theka of the following talas and their Dugun, Tigun and Chaugun and Comparative study of the Talas with each other Dadra, Kaharwa, Teental.

**Unit – 4 (10 Lectures)**

Study of the Biographies and the contribution of the legendary Musicians: Tansen, Swami Haridas, V.D Paluskar, Pandit Vishnu Narayan Bhatkhande.

**Unit – 5 (5 Lectures)**

Physical Description of Tanpura and Tabla

Writing Ten Alankars.

*Books Recommended:*

- 1- Sangeet Vishard Writer-Laxmi Narayan Garg (Vasant)
- 2- Rag Parichay Bhag I, II, III, IV ,Writer Dr. Harish Chandra Srivastav
- 3- Bhartiya Sangeet Ek Aitihashik Vishleshan- Writer Dr. Swatantra Sharma
- 4- Bhartiya Sangeet Ek Vaigyanik Vishleshan- Writer Dr. Swatantra Sharma
- 5- Saundarya Ras Evam Sangeet - Writer Prof. Swatantra Sharma.
- 6- Rag Shastra -Bhag I, II Writer Dr.Geeta Banerjee

Dr. Akanksha Sharma  
AS

Dr. Kavita Mishra  
Kavita

**BINOD BIHARI MAHTO KOYALANCHAL UNIVERSITY**

**FYUGP-2025**

**Semester-1**

**Paper : MJ-1 (Practical)  
Study of Ragas and Talas-1**

**Credit : 01  
End sem : 25  
Lectures : 30**

**(10 lectures)**

- Drut Khayal in any two Ragas with simple vistaar, alap and Tan From the prescribed Ragas.**(5 lectures)**
- Detailed Study and Comparative Study of any two Ragas from the prescribed syllabus
- Singing of Ten Alankars**(5 lectures)**
- Singing Bhajan and patriotic Song.**(5 lectures)**
- Ability to recite the prescribed Talas with Tali and Khali and with their Dugun, Tigun and Chaugun.  
**(5 lectures)**

*Books Recommended:*

- 1- Sangeet Vishard Writer-Laxmi Narayan Garg (Vasant)
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Dr. Akanksha-Sharma

AS

Dr. Javera Nishan,

Javera

**BINOD BIHARI MAHTO KOYALANCHAL UNIVERSITY**

**FYUGP-2025**

**Semester-II**

**Paper : MJ-II (Theory)  
Theory of Indian Music-2**

**Credit : 03**

**Internal Assessment : 15**

**End Sem : 60**

**Full Marks : 75**

**Lectures : 45**

**Unit -1(10 lectures)**

Definition of the following terms : Shruti, Gram, Murchhana, Ashray Rag, ParmelPraveshak Rag, SandhiPrakash Rag, Gamak, Murki, Khatka, Meend, Kanswar, Grah, Ansh, Nyasa Swar.

**Unit -2**

**(10 lectures)**

- Detailed study of the Prescribed Ragas.
- Notation of the Composition (VilambitKhayal/ChotaKhayal) of the Prescribed, Ragas : Bihag, Bhairav, Bhimpalasi
- Notation of the composition (ChotaKhyal) – Durga, Malkaus, Asawari.

**Unit -3(10 lectures)**

Ability to write the following Talas with their theka, Dugun, Tigun, Chaugun and comparative study of the Talas with each other.

Jhaptal, Ektal, Chartal, Teental.

**Unit -4(10 lectures)**

Time theory of the Ragas, Writing of Alankar in Rag Bhairav and Kafi That.

**Unit -5(5 lectures)**

Biography and Contribution of the following music scholars: Ustad Amir Khan, Ustad Bade Ghulam Ali Khan, PanditRavishankar, PanditBhimsen Joshi

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- 4- Bhartiya Sangeet Ek Vaigyanik Vishleshan- Writer Dr. Swatantra Sharma
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Dr. Akanksha-Sharma  
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Dr. Shavere Mishra  
Jishu

**BINOD BIHARI MAHTO KOYALANCHAL UNIVERSITY**

**FYUGP-2025**

**Semester-II**

**Paper: MJ-II (Practical)  
Study of Ragas and Talas-2**

**Credit : 01  
End Sem : 25  
Lectures : 30**

- Vilambit and DrutKhayal in any two Ragas with simple vistaar, alap and taan from the prescribed ragas. (5 lectures)
- One ChotaKhyal with Vistaar, Taan and boltan from the Prescribed Ragas. (5 lectures)
- Dhrupad/DhamarTarana in any Ragas of the prescribed syllabus. (5 lectures)
- Singing Bhajan and Patriotic song.(5 lectures)
- Five to six Alankars in Asawari and Bhairavi That.(5 lectures)
- Ability to recite the Prescribed Talas with Tali and Khali along with Dugun, Tigun and ChaugunLaykari. (5 lectures)

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Dr. Akanksha-Sharma  
AS

Dr. Shreya Mishra  
Jishra

**BINOD BIHARI MAHTO KOYALANCHAL UNIVERSITY**

**SEMESTER I**

**AC-1**

**Theory**

**Credit:03**

**Internal Assessment:15**

**End.Sem.:60**

**Full Marks:75**

**Lectures:45**

UNIT 1: (10 Lectures)

Definition of the following Musical Terms Sangeet, Swara, Naad, Aroha, Avaroh, Vadi, Samvadi, Vivadi, VarjitSwar, That, Sthayee, Antara Sam, Khali

UNIT 2: (10 Lectures)

Notation of the Composition (Chota Khayal) of the following Ragas

- (i) Alhaiya Bilawal
- (ii) Yaman
- (iii) Bhoopali

UNIT 3: (10 Lectures)

Detailed study of Theka of the following Talas

- (i) Teen Tal
- (ii) Dadra
- (iii) Kaharwa

UNIT 4: (10 Lectures)

Study of Biography of the Legendary Musicians

- (i) Tansen
- (ii) Pandit V.D. Paluskar
- (iii) Pandit V.N. Bhatkhande

UNIT 5: (05 Lectures)

Physical Description of Tanpura and Tabla

*Books Recommended:*

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- 2- Rag Parichay Bhag I, II, III, IV, Writer Dr. Harish Chandra Srivastav
- 3- Bhartiya Sangeet Ek Aitihasik Vishleshan- Writer Dr. Swatantra Sharma
- 4- Bhartiya Sangeet Ek Vaigyanik Vishleshan- Writer Dr. Swatantra Sharma
- 5- Saundarya Ras Evam Sangeet - Writer Prof. Swatantra Sharma.
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Dr. Akanksha-Sharma Dr. Kavita Mishra  
AS

**BINOD BIHARI MAHTO KOYALANCHAL UNIVERSITY**

**SEMESTER I**

**AC-1**

**Practical**

**Credit:01**  
**End.Sem.:25**  
**Lectures:30**  
**(10 Lectures)**

Chota Khayal in any one Raga of syllabus with simple Vistar and Tan	(05 Lectures)
One sargamGeet or LakshanGeet from the Prescribed Ragas of syllabus	(05 Lectures)
Presentation of one bhajan	(05 Lectures)
Ability to recite one tala of syllabus with Tali, Khali	(05 Lectures)
Singing Alankars in any one Raga of syllabus	(05 Lectures)

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- 2- Rag Parichay Bhag I, II, III, IV ,Writer Dr. Harish Chandra Srivastav
- 3- Bhartiya Sangeet Ek Aitihasic Vishleshan- Writer Dr. Swatantra Sharma
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Dr. Akanksha Sharma

AS

Dr. Shalini Mishra

Shalini

**FYUGP-2025**  
**Hindustani Classical Music Vocal**  
**Semester-I**  
**Paper : MDC (Theory)**

**Credit : 03**  
**Full Marks:75**

**Unit -1:**

**Definition of the following basic Musical terms:-**

Nada, Sangit, Dhvani and its quality, Shruti, Swara, Vadi, Samvadi, Anuvadi, Vvadi, Verna, Alankaar, Saptak, Gamak, Meed, Murki, Basic Knowledge of Tanpura and Tabla and its parts.

Ten Thaats, PurvangeemUttarang.

**Unit -2:**

**Prescribed Raga:**

Bhupali, Yaman, Bhairav, Bhairavi

Writing notation of the prescribed ragas with their description

**Prescribed Talas:**

Dadra, Kaharwa, Jhaptaal, Teentaal.

Writing taal as in different layakaries like Digun, Tigun, Chaugun and with their theka

**Unit -3:**

Brief Introduction of Western Music.

Scale, Notes and Note Values, Grand Staff, Bass Clef, Treble Clef, Time Signature.

**Unit -4:**

Life History and Contribution of the following music scholars- Tansen, V.D. Paluskar.

V.N. Bhatkhande, Ustaaad Bade Ghulam Ali Khan.

**Unit -5:**

Brief History of Indian Music- Ancient, Medieval, Modern Period.

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- 1- Sangeet Vishard Writer-Laxmi Narayan Garg (Vasant)
- 2- Rag Parichay Bhag I, II, III, IV, Writer Dr. Harish Chandra Srivastav
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- 6- Rag Shastra -Bhag I, II Writer Dr. Geeta Banerjee

Dr. Akanksha Sharma  
AS

Dr. Shweta Mishra  
Jishor